

TONGO

for 2-part voices and percussion*

Polynesian Folk Song
 Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

PART I

PART II

SHAKER

Rhythmically (♩ = ca. 104)

mp

5 PART I HANDCLAPS

PART I *mp*

Ton - go. _____

PART II HANDCLAPS

PART II *mp*

Ton - go. _____

SHAKER

* Also available for T.B. (43449). Please visit alfred.com/choralparts to download free individual percussion parts.

Tongo, which means mangrove, is a traditional canoe song from the Solomon Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

PRONUNCIATION GUIDE:

Tahn-goh.
Jihm nee bahee bahee oh.
Oom bah deh kihm bahee oh.
Oo ah lehee.
Mah leh kah ah loh wehee.

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9

Ton - go. _____

Ton - go. _____

13

Ton - go. _____

Ton - go. _____

17

Jim nee bye, ___ bye ___ oh. _____

Jim nee bye, ___ bye ___ oh. _____

21

Musical score for measures 21-24. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are "Ton - go." repeated in two parts.

25

Musical score for measures 25-28. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are "Oom ba de kim bye oh." repeated in two parts.

29

Musical score for measures 29-32. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are "Ton - go." repeated in two parts.

Oo a lay. Mah le

Oo a lay.

ka ah lo way.

Mah le ka ah lo way.

SHAKER

DJEMBE

LOW DRUM

Musical notation for measures 41-44. The top two staves are vocal staves with treble clefs. The bottom three staves are piano accompaniment, including a grand staff with piano (mf) markings.

Musical notation for measures 41-44, piano accompaniment part. It shows a grand staff with piano (mf) markings and rhythmic notation.

45

Musical notation for measures 45-46. It includes two vocal staves with lyrics "Ton - go." and piano accompaniment with piano (mf) markings.

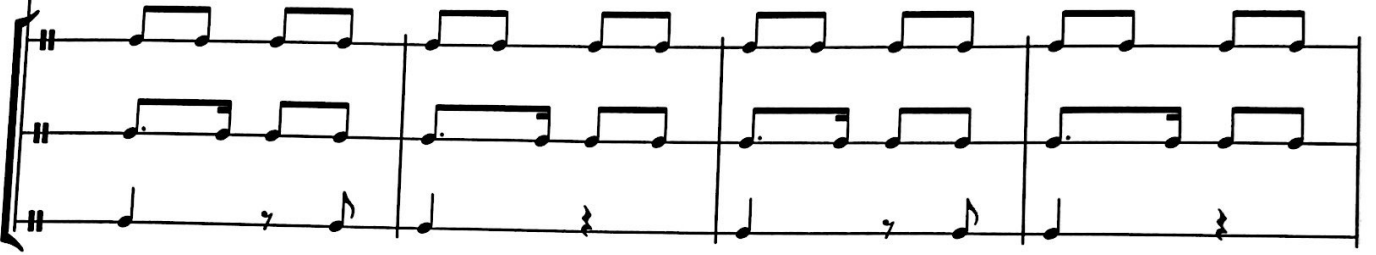
Musical notation for measures 47-50, piano accompaniment part. It shows a grand staff with piano (mf) markings and rhythmic notation.



Jim nee bye, — bye — oh. —



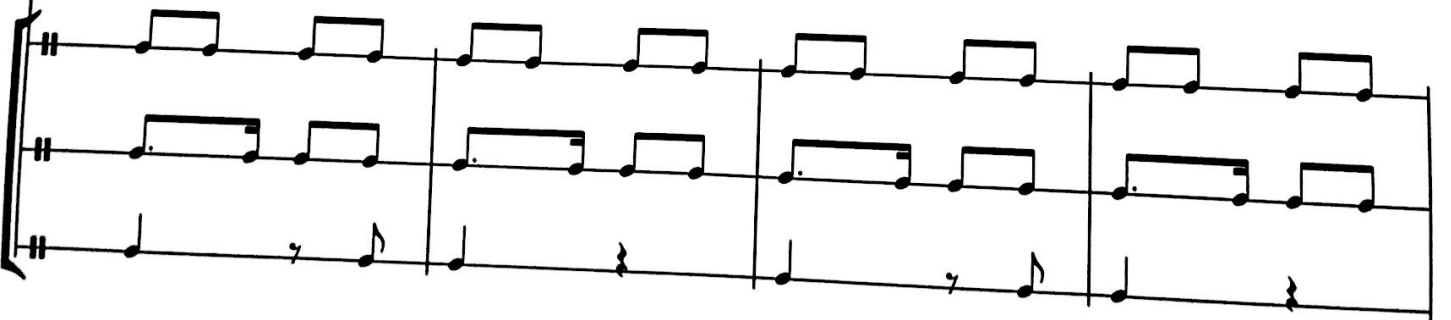
Jim nee bye, — bye — oh. —



Oom ba de kim bye oh. —




Oom ba de kim bye oh. —




Oo a lay. Mah le

Oo a lay.

2nd time to CODA 
 (p. 11, m. 81)

ka ah lo way.

Mah le ka ah lo way.

2nd time to CODA 
 (p. 11, m. 81)

65

Sing and clap three times

Musical notation for the first system, including a vocal line and a piano accompaniment line.

Ton - go, — ton - go.

Musical notation for the second system, including a vocal line and a piano accompaniment line.

Ton - go, — ton - go.

Play three times

Piano accompaniment for the first system, consisting of three staves.

69

Musical notation for the first system of the second section, including a vocal line and a piano accompaniment line.

Ton - go, — ton - go. — Mah le

Musical notation for the second system of the second section, including a vocal line and a piano accompaniment line.

Ton - go, — ton - go.

Piano accompaniment for the second section, consisting of three staves.

73

Musical score for measures 73-76. It features two vocal staves with lyrics and two piano accompaniment staves. The lyrics are: "ka ah lo way. Mah le ka ah lo way." The piano part consists of simple chords in the right hand and a bass line in the left hand.

77

D.S. al CODA
(p. 6, m. 45)

Musical score for measures 77-80. It features two vocal staves and two piano accompaniment staves. The piano part includes a decrescendo marking in the final measures. The lyrics are: "ka ah lo way. Mah le ka ah lo way." The piano part consists of simple chords in the right hand and a bass line in the left hand.

D.S. al CODA
(p. 6, m. 45)

Musical score for measures 81-84. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Ton - go." and is marked *mp*. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. A second vocal line with the lyrics "Ton - go." and *mp* marking is positioned below the first. A Coda symbol is located above the piano part at the end of measure 84.

Musical score for measures 85-88. The score continues from the previous page. The vocal line starts with "Ton - go." and is marked *mp*. The piano accompaniment maintains the same harmonic pattern. A second vocal line with "Ton - go." and *mp* marking is also present. The piano part concludes with a Coda symbol at the end of measure 88.

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

rit. *cresc.* *f*

ah lo way! _____

rit. *cresc.* *f*

ah lo way! _____

rit. *mp* *rit.* *mp*