

Commissioned for the Kentucky Music Educators Association Conference
in honor of the Calloway County Choir, Nell Earwood, Director

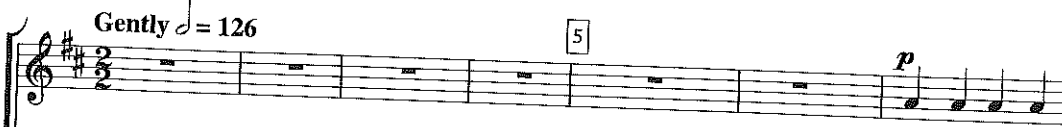

Ching A Ring Chaw (and Great Gittin' Up Mornin')

Two-part Chorus with Descant and Piano*

Ching A Ring Chaw (1833): American Minstrel Song
Great Gittin' Up Mornin': American Spiritual
Adapted and Arranged by Linda Spevacek-Avery


Ranges:


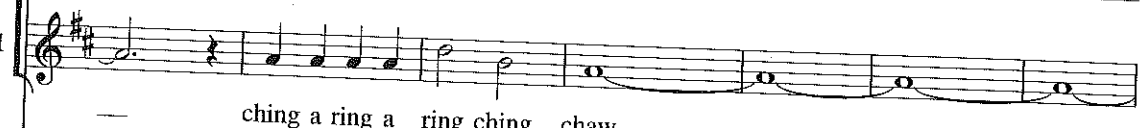
Part I  Part II  Descant 

I  **II** 

Gently $\text{♩} = 126$ 5 *p* Ching a ring a


Gently $\text{♩} = 126$ Ching a ring a ring ching chaw, 5

R.H.  L.H. *p* simile

I  **II** 

ring ching chaw, 13 ching a ring a ring ching chaw.

ching a ring a ring ching chaw. 13



Duration: approx. 1:55

*Also available for SATB (15/1123) and Three-part Mixed (15/1173H).

© 1998 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

15/1345H-2

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

dim. *pp* Spirited

dim. *pp*

dim. *pp* *mf* Spirited

25 *mf*

Ching a ring a ring ching chaw, ho a ding a ding kum

mf

Ching a ring a ring ching chaw, ho a ding a ding kum

25

lark - ee, ching a ring a ring ching chaw, ho a ding kum

lark - ee, ching a ring a ring ching chaw, ho a ding kum

I
lark-ee.

II
lark-ee.

40 *mf*
Ching a ring chaw,

II *mf*
Ching a ring a ring ching chaw, ho a ding a ding kum

40 *mf*

I
— ching ching ching chaw, — ching ching ho a ding kum

II
lark-ee, ching a ring a ring ching chaw, ho a ding kum

51 *mf*

I lark-ee. Light-nin' flash-in' 'round,

II lark-ee. Light-nin' flash-in' 'round,

mf

I hear the roll-in' thun-der, judge-ment day is near, we'll

II hear the roll-in' thun-der, judge-ment day is near, we'll

I see the heav-ens' won-der!

II see the heav-ens' won-der!

I *mf* 66
 In that great git-tin' up

II *mf*
 In that great git-tin' up

mf 66

I
 morn-in', fare-you well, fare-you well, in that great git-tin' up

II
 morn-in', fare-you well, fare-you well, in that great git-tin' up

I 74
 morn-in', fare-you well, fare-you well. In that great git-tin' up

II
 morn-in', fare-you well, fare-you well. Ching a ring a ring ching

74

I morn-in', fare-you well, fare-you well, in that great git-tin' up

II chaw, ho a ding a ding kum lark-ee, ching a ring a ring ching

82

Do patterns 8 times

Clap:

Stomp:

I morn-in', fare-you well, fare-you well.

II chaw, ho a ding kum lark-ee.

82

Clap:

Stomp:

simile

hal - le - lu, hal - le -

I well, fare - you well, in that great git-tin' up

II ho a ding a ding kum lark - ee, ching a ring a ring ching

(8^{va}).....

lu - jah, hal - le - lu.

I morn - in', fare - you well, fare - you well. In that *f*

II chaw, ho a ding kum lark - ee.

(8^{va}).....

106 *f*

Hal - le - lu - jah, hal - le -

I
great git-tin' up morn - in', fare - you well, fare - you

II
f
Ching a ring a ring ching chaw, ho a ding a ding kum

106 *f*

8^{va}

lu, _____ hal - le - lu - jah,

I
well, in that great git-tin' up morn - in', fare - you

II
lark - ee, ching a ring a ring ching chaw, _____

8^{va}

114

fare - you well, fare -

well, fare - you well, fare -

fare - you well, fare -

Vol.

114

ff well. _____ Clap;

ff well. _____ Clap:

ff well. _____ Clap:

ff

V. V.